

American Psycho the Musical

By FLORENCE WATERS

April 23, 2012

London theatre company Headlong have announced the staging of the first musical adaptation of Bret Easton Ellis' zeitgesity thriller about a narcissistic New York city worker who leads a double life as a serial-killer.

Headlong's artistic director Rupert Goold will direct the show, which has been given the tagline "A bloody satire".

The book will be written by Roberto Aguirre-Sacasa, who was recently drafted to re-write the script of the troubled Broadway musical Spiderman: Turn of The Dark.

Music and lyrics by singer-songwriter Duncan Sheik, whose musicals include the Tony Award-winning rock version of controversial 1892 German play Spring Awakening.

Duncan described the musical as "The American Psycho score is, so far, completely electronic. Prophet 5, Moog, various drum machines. Imagine Depeche Mode as the pit band!" on his Twitter feed.

The musical of American Psycho will be co-produced with Act 4 Entertainment and The Collective; dates and venues are yet to be confirmed.

Goold's London-based company Headlong announced the news in their 2012-13 schedule which also included a new version of the classic tale of Medea by Euripides, which will tour the UK this autumn.

Headlong also announced details of three new plays by female writers including Lucy Prebble's The Effect, which will be directed by Goold and staged at the National Theatre from November to February 2013.

More information: www.headlongtheatre.co.uk

*This article previously reported that Hywel John had been cast due to an incorrect source. The casting for the play is yet to be announced